

# ECHOES/FANTASIES

1.	<b>IAN SHANAHAN – ECHOES/FANTASIES (1984)</b> <i>Nigel Westlake – bass clarinet / Michael Askill – vibraphone and tubular bells.</i>	7'.44"
2.	<b>IAN SHANAHAN – SINEBIRDS : FERAL ABACUS (1981), FOR FIXED MEDIA</b>	2'.37"
	<b>IAN SHANAHAN – FIVE ÉTUDES (1988–1991)</b>	{3'.34"}
3.	<b>HELICAL RIBBON (1990), A TERSE ÉTUDE</b> <i>Ian Shanahan – alto recorder.</i>	0'.34"
4.	<b>LINGUA SILENS FLORUM (1991), A GARLAND</b> <i>Ian Shanahan – prepared alto recorder.</i>	0'.57"
5.	<b>CATHY'S SONG (1988), AN ENCORE PIECE</b> <i>Ian Shanahan – soprano recorder.</i>	0'.53"
6.	<b>DYSFUNCTIONAL HABAÑERA (1990)</b> <i>Ian Shanahan – alto recorder.</i>	0'.30"
7.	<b>GRAEME PETRIE, SCALLYWAG (1990)</b> <i>Ian Shanahan – alto recorder.</i>	0'.40"
8.	<b>ROBERT ALLWORTH – MOVEMENTS FOR MANDOLIN AND PIANO (1999)</b> i. Moderato. ii. Mèno mosso. iii. Poco mènno mosso. iv. Vivo. <i>Michael Hooper – mandolin / Danielle Perini – piano.</i>	4'.00"
9.	<b>ANN CARR-BOYD – FANDANGO (1982)</b> New version, arranged by Adrian Hooper (1999). <i>The Sydney Mandolins, directed by Adrian Hooper. Adrian Hooper and Paul Hooper – mandolins / Joyce Bootsma – mandola / Barbara Hooper – guitar / Michael Hooper – bass guitar.</i>	4'.38"
10.	<b>DULCIE HOLLAND – BALLAD FOR CLARINET AND PIANO (1952)</b> <i>Clive Amadio – clarinet / Olga Krasnik – piano.</i>	4'.35"
	<b>DULCIE HOLLAND – THREE TREE SONGS (1991)</b> <i>David Hamilton – tenor voice / Nigel Butterley – piano.</i>	{7'.20"}
11.	<b>WILLOW</b>	3'.00"
12.	<b>TREE FERN</b>	2'.00"
13.	<b>PINES</b>	2'.20"
	<b>ERIC GROSS – SUITE FOR TROMBONE QUARTET, OP.221 (1997)</b> <i>The Trombones of the Australian Opera and Ballet Orchestra. Brendan Collins, Will Farmer, Greg van der Struik and Damian Butler – trombones.</i>	{12'.47"}
14.	<b>INTRODUCTION</b>	2'.09"
15.	<b>PHANTASY</b>	3'.23"
16.	<b>TROMBONE LULLABY</b>	4'.59"
17.	<b>TROMBONE FANFARE</b>	2'.16"
18.	<b>LAWRENCE BARTLETT – JOLLY OCTOPUS (1990)</b> <i>Lawrence Bartlett – piano.</i>	2'.30"

19. **DEREK STRAHAN – CHINA SPRING (1989)**  
*Georg Pedersen – 'cello / David Miller – piano.*  
***World Première Performance***

15'.01"

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Compact Disc produced by Robert Allworth

Total Duration 65'.01"

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